

HYMN/ANTHEM 5

O SONS AND DAUGHTERS, LET US SING

Latin words by JEAN TISSERAND (d.1494)
translated by J. M. NEALE (1818-66) and others

17th century French melody
arr. CHARLES V. STANFORD
(1852-1924)

Organ

No Ped. Ped.

SATB in Unison

Al - le - lu - ia, - Al - le - lu - ia, Al - le - lu - ia.

Org. *f* *ff*

Voices in harmony; accompaniment optional

S
A
T
B
O sons and daugh-ters let us sing! The King of heav'n, the glo - rious King,

O'er death to-day rose tri - umph-ing. Al - le - lu - ia!

This anthem is based on Sir Charles V. Stanford's harmonisation of O filii et filiae contributed to A Selection of Tunes with Varied Harmonies, published by the Proprietors of Hymns Ancient and Modern in 1912.

Boys

SA

p

2. That East - er morn, at break of day, The faith - ful wo - men went their way To

seek the tomb where Je - sus lay. Al - le - lu - ia!

Full Sw.

Men

TB

3. An an - gel clad in white they see, Who sat and spake un - to the three, 'Your

Gt. *f*

Lord doth go - to Gal - i - lee.' Al - le - lu - ia!

p *mf*

4. That night th'A pos-tles met_ in fear; A - midst them came their Lord most dear, And

f

said, 'My peace be_ on_ all here.' Al - - le - lu - ia!

Voices in harmony; acpt. optional

mf

5. When Thom-as first the tid-ings heard, How they_ had seen_ the ris - en Lord He

mf

doubt-ed the_ dis - ci - ples' word. Al - - le - lu - ia!

Men

p

6. 'My pierc-ed side, O Thom-as, see; My hands, my feet I show to

Ch. *p*

Ped.

thee; Not faith-less, but be-liev-ing be.' Al-le-lu-

Soprano and Alto

mf

- ia! 7. No long-er Thom-as then de-nied; He saw the feet, the hands, the

Sw.

Men

f

side; 'Thou art my Lord and God,' he cried. Al-le-lu-ia!

Gt. *cresc.*

† If desired the accompaniment of verse 4 may be used instead of that provided for verse 6

Harmony: acpt. optional

mf

8. How blest are they who have not seen, And yet whose faith has constant been, For

they e - ter - nal life shall win. Al - le - lu - ia!

Full-unison

f

9. On this most ho - ly day of days, To God your hearts and voi - ces

ff

raise In laud and ju - bi - lee and praise. Al -

A - - men.

- - le - lu - ia A - - men.

*Optional descant for trebles.